

FOR IMMEDIATE RELEASE

Carrie Chen Gallery Announces  
**LILY PRINCE: BOTH SIDES NOW**

(Great Barrington, MA. – March 17, 2022) The Carrie Chen Gallery is pleased to present the exhibition *LILY PRINCE: BOTH SIDES NOW* from APRIL 9 - MAY 8, 2022. The one-person show presents a selection of Prince's recent paintings depicting her impressions from the American southwest and Lake Como, Italy. Prince's vividly colored paintings reflect the essence of these two regions and call for a celebration of the beauty nature has to offer. A public reception will be held on Saturday, April 9, from 3-5 PM, with a talk by Lily Prince from 3:30-4:15 PM.

For the first time, *Lily Prince: Both Sides Now* pairs watercolors and acrylic paintings from two of Prince's series *Lago di Como* and *American Beauty*. The show takes its title from Joni Mitchell's iconic 1960's song signifying the value of looking at life from different points of view. Prince combines plein air process and studio practice, drawing observationally in nature to record her impression of a place with a patchwork of pattern, color, and undulating form. Often adding color and combining various drawings together when she returns to her studio in upstate New York, she further develops a visual language that is at once deeply personal and universally significant. In such challenging times for society and the environment, her vibrant work serves as a beacon of hope and beauty and, perhaps, as a call to action. Prince remarks, "I consider it a political act to immerse myself in the landscape to record the natural beauty lurking there: perhaps to incite the arousal of sentiment, a stirring of connectedness."

Chief Curator and Gallery Owner Carrie Chen comments "Lily's painting is refreshing, surprising and disarming. She has developed a vernacular that is uniquely her own. The deep space, vibrant color, and patterning are playful, harmonious, strong, and full of personality."

Considering herself an explorer, Prince studies the atmosphere of diverse spaces. She portrays the pulsating rhythms found in undulating hills, rippling fertile fields, echoing distant mountains, and shifting skies. Whether of the Italian landscape of Lake Como, or closer to home in the U.S., these paintings represent a visceral connection to nature and to the energy emanating from a specific terrain. Prince's works give the viewer the sense of flying through them; hovering, as the earth shifts in subtle twists and turns. This slightly unsettling vantage point merges with vivid color, pattern, and deep space to create a view of a world filled with light, hope, and resurgence.

Prince remarked "When I began this series, summer 2019, I never could have imagined what we would all be going through in these extremely difficult and dark times. I thought then that the world was damaged enough. Now I feel I'm on a mission to record views of nature in our broken country to remind us all how much beauty still exists, to inspire us to connect with our higher selves, to retain hope to carry on and still dream. I take to heart the adage that beauty is the greatest form of protest." The beauty of Prince's work stands in strong defiance and takes on political significance in these times of concerted environmental and societal devastation.

## ABOUT THE ARTIST

**Lily Prince** has her B.F.A. from Rhode Island School of Design, her M.F.A. from Bard College and attended the Skowhegan residency. Prince has exhibited widely nationally and internationally and was awarded commissions including the New York City Department of Cultural Affairs and numerous hotels. Prince was awarded the prestigious Pollock-Krasner Foundation Grant in painting in 2020. Prince was Artist-in-Residence at historic site Olana and was awarded residencies at *Draftsmen's Congress* at The New Museum, NY; BAU Institute, Italy; and Galerie Huit, Arles, France. While recently on sabbatical, Prince worked en plein air in France, Italy, Ireland and the American west. Recently, she was interviewed for *ArtSpiel* magazine; *Vasari 21*; *Zephyr Maize*; and *The Art Life* on Radio Kingston.

Recent solo shows include *Recurring Waves of Arrival*, at Littlejohn Contemporary, NYC, in 2018; *There There*, at Cross Contemporary Art, Saugerties, NY, 2019; and the recent *American Beauty*, at Thompson Giroux Gallery, Chatham, NY, fall 2021. Her work was included in the exhibition *Sunrise/Sunset* at The Albany Airport Gallery. Prince's work has appeared recently in *American Beauty* by Richard Klin on *Zephyr Maize*. They also just published a studio visit with her. Her work has appeared in the *New York Times*, *NewYork* magazine, *The Brooklyn Rail*, and *New American Paintings*, as well as in 2 books by Richard Klin, among many other publications. She has lectured at Yale, Vassar, Cornell, RISD, SVA, and Pratt. Prince is an associate professor of painting and drawing at William Paterson University in NJ. She paints and lives in N.Y.'s Hudson Valley. [www.lilyprince.com](http://www.lilyprince.com)

## ABOUT THE CARRIE CHEN GALLERY

**The Carrie Chen Gallery** is located on Railroad Street in Great Barrington, MA. The gallery showcases talented artists locally and globally, working in a wide range of style and media. We support artists and share their visionary work with audiences by remaining at the integrity of innovation. The gallery follows its mission through comprising exhibitions, artist projects, public installations and collaboration. Gallery hours are Thursday - Sunday, 11am - 5 pm.  
[www.carriechengallery.com](http://www.carriechengallery.com)

Due to the current surge in COVID-19 cases, gallery occupancy will be limited at the opening reception for this exhibition. For the safety of our community, visitors must provide vaccine record and must be properly masked at all times in the space.

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Image Captions

Lily Prince, *American Beauty 32*, 2021, Acrylic on 300 lb. Fabriano, 16 x 16 inches

Image File: <https://www.carriechengallery.com/lily-prince-both-sides-now?itemId=xfdq7q4qeh52bsttno88jc0rf1xfm5>

Lily Prince, *American Beauty 19*, 2021, Acrylic on canvas, 60 x 60 inches

Image File: <https://www.carriechengallery.com/lily-prince-both-sides-now?itemId=4kbp70ii5gd6vdqid1tyx817oqs9pk>

Lily Prince, *American Beauty 27*, 2021, Watercolor, gouache on 300 lb Fabriano, 16 x 16 inches

Image File: <https://www.carriechengallery.com/lily-prince-both-sides-now?itemId=vti2ssdwsc1szpqx6os3z2e7r2kmi>

Lily Prince, *Lago di Como 37*, 2109, Acrylic on Canvas, 36 x 36 inches

Image File: <https://www.carriechengallery.com/lily-prince-both-sides-now?itemId=cmw3vklejn8u134xa4c9y76cxm3ml>

Lily Prince, *Lago di Como 30*, 2019, Acrylic on canvas, 12 x 12 inches

Image File: <https://www.carriechengallery.com/lily-prince-both-sides-now?itemId=fqwhs1icz1t7cix6cq0jjc74zr8xva>

Lily Prince, *Lago di Como 17*, 2019, Acrylic on Canvas, 36 x 36 inches

Image File: <https://www.carriechengallery.com/lily-prince-both-sides-now?itemId=hhmtyre4ac2w2pkm7wec56dxvrs63f>

